

Drôlatorio

Score

En latin

Bendimered Samir

[Arranger]

♩ = 52

Soprano

Alto

Tenor

Bass

Sol e rat in re gio nem ze ni thi et ca

sol e ra in re gio nem

Sol e rat in re gio ne ze ni thi

Sol e rat in re gio nem

S

A

T

B

lor at mos phe ri at mo spe ri mag nis si ma

ze ni thi et ca lor at mo spe ri

thi et ca lor at mo spe ri

ze ni thi et ca lor

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2

S

A

T

B

Se na tus po pu lus que

Se na tus po pu lus que Pa

Se na tus po pu lus que

Se na tus po pu lus que

9

13

S

A

T

B

Pa ri sien sis su de bant Au to bi com ple ti

ri sien sis In ou

Pa ri sien siis su de bant au to bi com ple ti In ou no ex

pa ri sien sis Au to bi com ple ti

13

19

S In ou no _____ ex su pra di i i i _____ i _____ ctis

A no ex su pra dic ti i i i _____ i s pra dic tis Au _____

T su _____ pra _____ dic _____ ti _____ i i i i _____ i s pra dic tis Au

B In ou no ax su _____ pra dic tis Au _____



27

S Au to bi _____ bi _____ bi i i Au to bi

A _____ to _____ bi _____ i _____ i _____ bi _____ bi i i Au to bi

T ti bi _____ Au to bi Au to bi Au to bi Au to bi Au to bi Au to bi

B _____ to _____ bi _____ Au to bi Au to bi Au to bi Au to bi Au to bi Au to bi



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35


S
Au to bi Au to bo Au to bi Qui Es de no mi na tio _____ nem _____

A
Au to bi Au to bi Au to bi Qui Es de no mi na tio _____ nem _____

T
8
hi _____ hi Au to bi Qui Es de no mi na tio _____ nem _____

B
Hi i Hi i Au to bi Qui Es de no mi na tio _____ nem _____

35



Detailed description: This block contains the vocal staves for measures 35 to 45. The Soprano (S) part starts with 'Au to bi Au to bo Au to bi' and ends with 'nem'. The Alto (A) part starts with 'Au to bi Au to bi Au to bi' and ends with 'nem'. The Tenor (T) part starts with 'hi hi' and ends with 'nem'. The Bass (B) part starts with 'Hi i Hi i' and ends with 'nem'. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

46

S
_____ Es de no mi na tio nem _____ Por te bat

A
_____ E _____ Es de no mi na tio nem _____ Por te bat

T
8
_____ Por te bat

B
_____ E _____ Es de no mi na tio nem _____ Por te bat

46



Detailed description: This block contains the vocal staves for measures 46 to 50. The Soprano (S) part has a long rest followed by 'Es de no mi na tio nem' and 'Por te bat'. The Alto (A) part has a long rest followed by 'E' and 'Es de no mi na tio nem' and 'Por te bat'. The Tenor (T) part has a long rest followed by 'Por te bat'. The Bass (B) part has a long rest followed by 'E' and 'Es de no mi na tio nem' and 'Por te bat'. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. The time signature changes to 3/4 at the end of the system.

57

S Ho mi nem qua si ju num Cum col lo e lon ga to mul ti e

A Ho mi nem qua si ju num Cum col lo e lon ga to

T Ho mi nem qua si ju num

B Cum col lo mul ti e lon ga to

61

S lon ga to Ga lo no a tres sa to tres sa to a cer cla to vi

A Ga lo no a tres sa to tres sa to a cer cla to vi

T Et cum cha pi to a ga lo no a tres sa to tres sa to a cer cla to vi

B Ga lo no a tres sa to tres sa to a cer cla to vi

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86

S
di Is te ju nior in sul ta vit al te rum ho mi nem

A
— vi di Is te ju nior in sul ta vit al te rum ho mi nem

T
— vi di Is te ju nior in sul ta vit al te rum ho mi nem

B
— vi di Is te ju nior in sul ta vit al te rum ho mi nem



71

S
Qui pro xi mus e rat pie ti nat

A
Qui pro xi mus e rat pie ti nat in quit pe

T
Qui pro xi mus e rat pi ti nat

B
Qui pro xi mus e rat pie ti nat



75

S
Pie__ ti nat_____ De li be ra tio nem a ni

A
des me os post de li be ra tio nem a i mae__ tuae_____

T
De li be ra tio nem

B
De li

79

S
mae tue Tunc se dem li bram vi den__ te__ cucurit la!__

A
a ni mae tuae tunc se dem li bram vi den te cucurit la!_____

T
a ni mae tu aë Tunc se dem li bram vi den te cucurit la!_____

B
be ra tionem a ni maetuaetunc se dem li__ bra vi den te__ Cucurit la!__